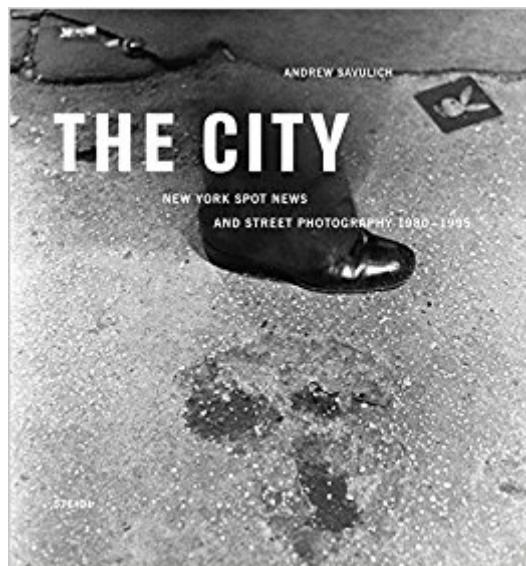


The book was found

Andrew Savulich: The City



Synopsis

Social and cultural transition is often hard to gauge. New York in the 1980s and the first half of the 90s was clearly a different place than it is now: the city was more violent, the streets stranger, and Times Square still wonderfully sleazy. Andrew Savulich's (born 1959) subject is this perpetually changing metropolis, and his images are a unique mix of spot news and street photography, capturing crime scenes as well as everyday life. The startling immediacy of the moment prevails in his black-and-white images on which he provides handwritten captions. What at first seems like objective commentary soon reveals a dry ironic tone, at times bordering on black humor.

Book Information

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Customer Reviews

Andrew Savulich's first photography book paints a unique portrait of the city's streets from 1980 to 1995.... both a tribute to tabloid photography in its heyday and the wildness of 1980s New York City. (Ellie Schroeder Observer)When he makes prints for himself rather than for the paper, Savulich adds an extra dimension in the form of neatly lettered captions. They're deadpan and hilarious, leaving just enough unsaid to send your eye right back to the photos. (Christopher Bonanos New York Magazine)

Amazing book and Savulich's eye is anything but usual. A real treat for those who enjoy the darker side of things.

A gripping look at New York City as it was at the time.

A bike messenger bleeds from the mouth after being punched by a cab driver. In another photo, a building doorman tackles a pickpocket on the hood of a cab. A subway passenger sits on the floor of the car, tended to by transit police after being stabbed. The other riders pay no attention. Andrew Savulich photographed the city for the Daily News since the 1980s, mostly as a freelancer. Most of these photos from the time never got printed. The photos in this book display the sleazy, dangerous, and dirty side of New York life, most of which have never been seen before. One of the most controversial photos in this book from Steidl is of a woman, sitting in a crushed car, smiling. She looks like she's nuts, given the destruction all around her. Is she drunk? On drugs? Knocked silly from the impact? Whatever the reason for her out-of-place levity, it's the perfect example of the insanity of the city at the time. When I see these photos from the city's bad old days, I can remember the combination of danger and excitement. It wasn't a place for the dainty. Savulich isn't much of a self-promoter, which is why I'd never heard of him until I saw this book. He was a Rutgers-trained architect, worked in Boston, then came to NYC to pursue a career in photography. He worked in construction while going to grad school for art, then began getting freelance assignments from tabloid papers. Nowadays the tabloids are on their way out thanks to the internet and the inability to shock people. As for Savulich's photos, a whole lot of them had to be kept off the press because they were considered too edgy. But thanks to Steidl, we can see them in all their (dirty) glory. Seeing these photos takes me back 30 years, to a time when New York City was dangerous, dark, and filthy. However, under all the grime, people still went to work, ate out, came home, got their kids to school, and didn't die. People lived here, some enjoyed the city, some hated it. The 80s and early 90s in New York are remembered with nostalgia, even though the city wasn't as much fun as it is now. Then again, even in the most dangerous times, it was much more exciting than the Long Island suburbs. Perhaps that's why I loved coming here so much? Perhaps that's why I was dying to go to school in the city? Some people just love crowds, honking horns, shouting drivers, and the short walk to the grocery store. Those are the people you're going to see in this book.

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